



Credit: Samuel J. Paul

BY SELINA LEE · · · FILM

Happy Clothes – Michael Selditch [Tribeca '23 Review]

June 16, 2023

A snakeskin tube top and cowboy hat. A belt worn on a bare midriff, above the belly button. And, of course, the famous white tutu. Who but the inimitable Patricia Field could come up with these bizarre, divisive, and now-iconic outfits?

Michael Selditch's aptly named documentary, Happy Clothes: A Film About Patricia Field, surveys the stylist and costume designer's 50-over year career through interviews with Field, now 81, and her collaborators, assistants, and celebrity fans.

Selditch opens the documentary by discussing Field's most recent costume design collaborations, the shows Emily in Paris and Run the World. These segments are interesting mostly because they're appetizers for the main course, which is, of course, Sex and the City.

Interviews with Ugly Betty's Michael Urie and Vanessa Williams further expound on Field's idiosyncratic vision, especially contrasting her wacky, colorful work in later seasons against the safer choices made by the show's first costume designer (actress America Ferrera, the titular Betty, is unfortunately not featured).

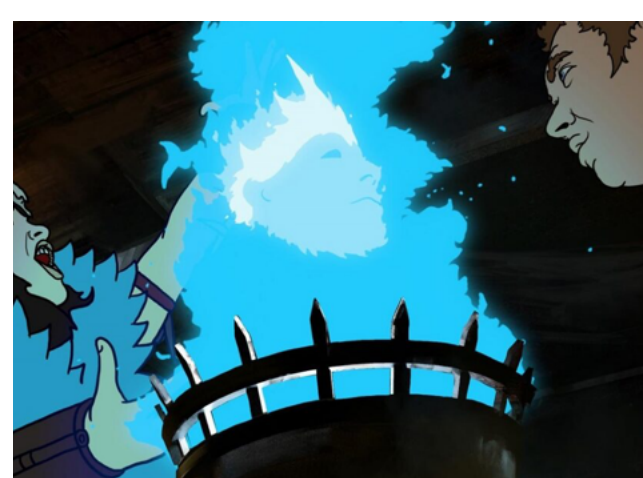
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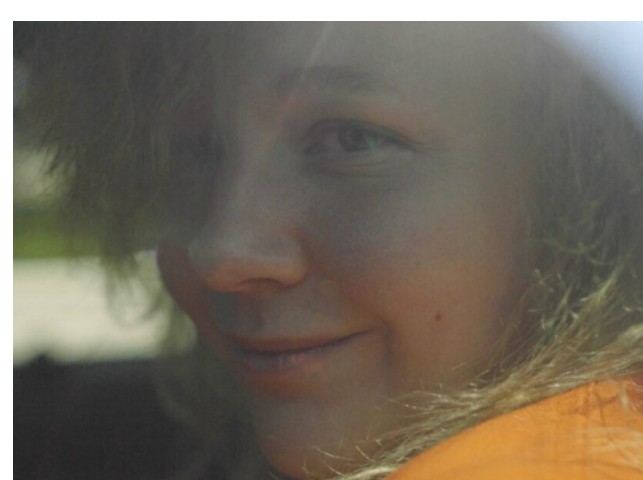
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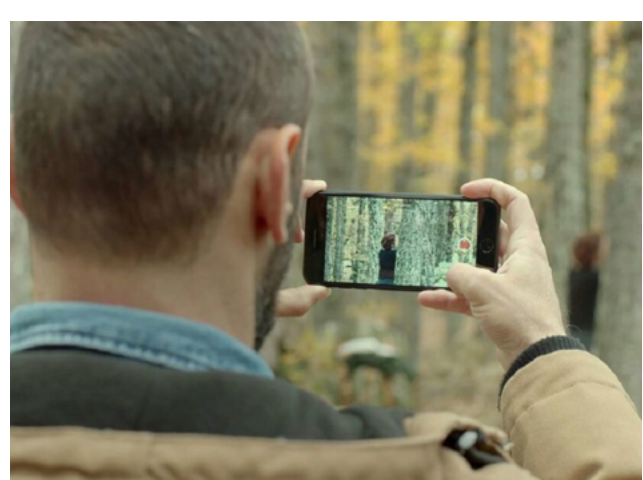
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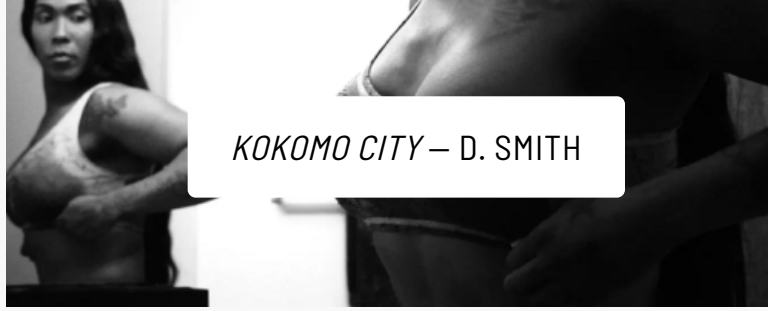
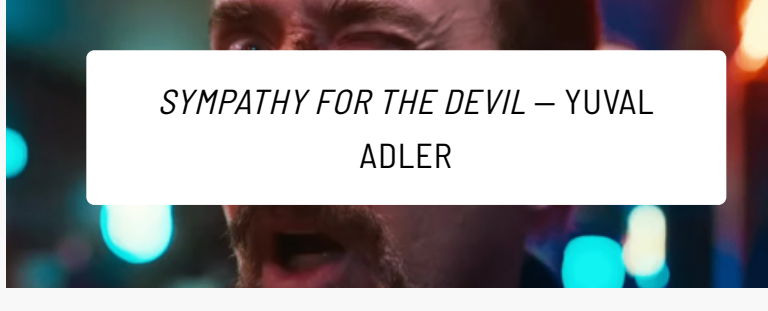
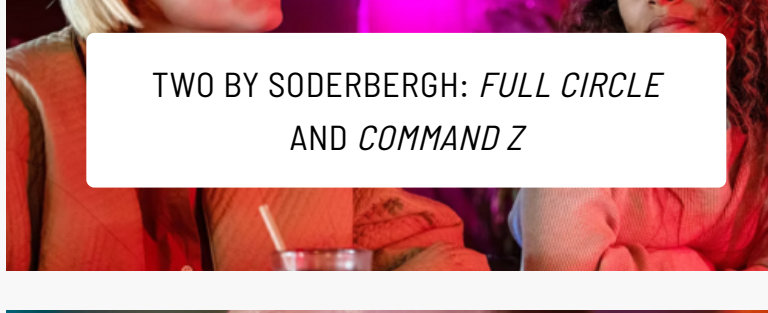
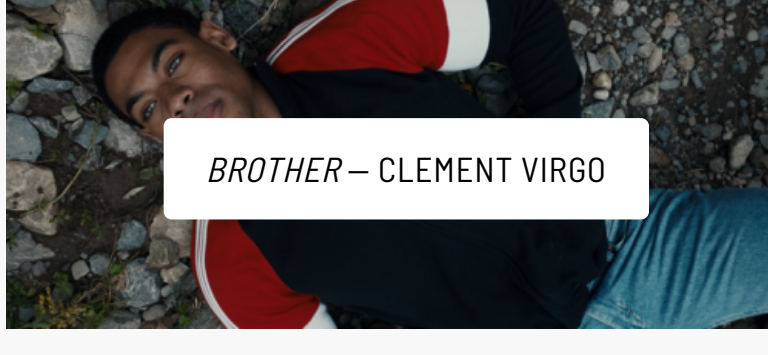


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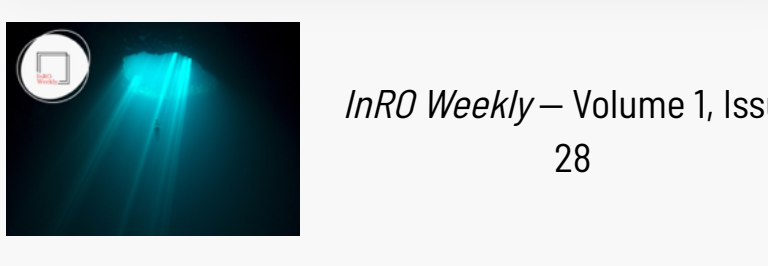


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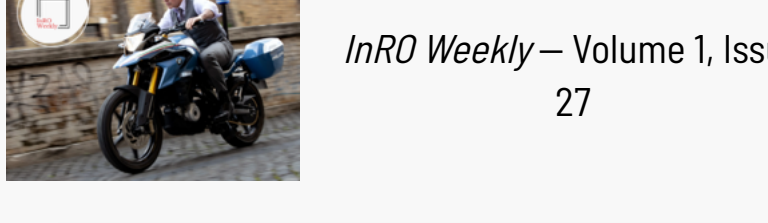
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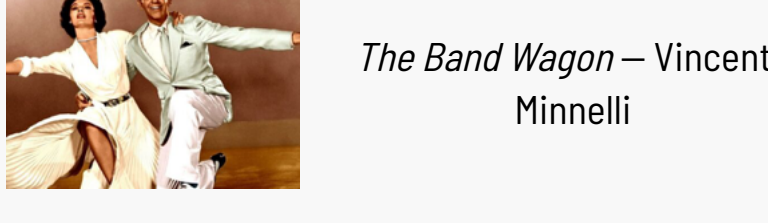


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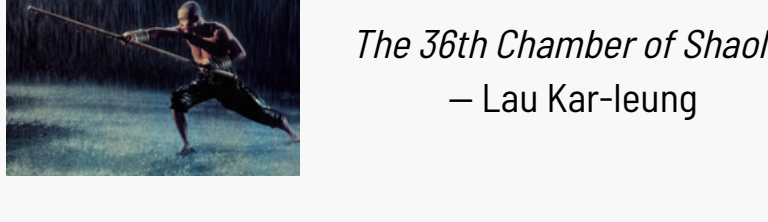


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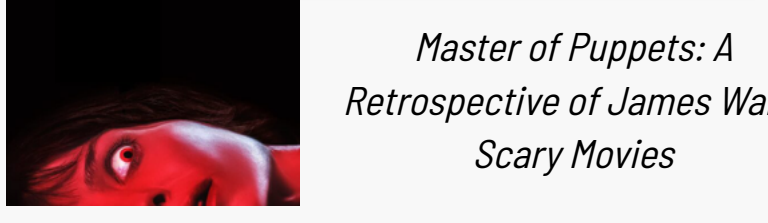


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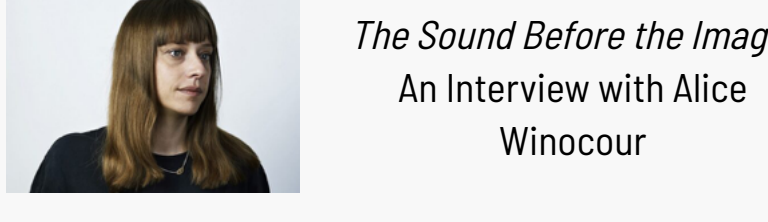
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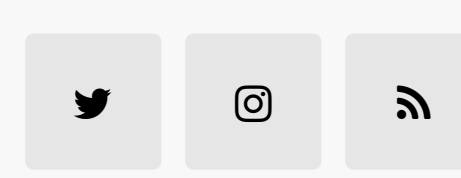


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